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D.A.S.H. is a Brooklyn-born, Queens-raised hip-hop artist whose music blends sharp lyricism, intricate storytelling, and a fearless approach to artistry. Drawing inspiration from icons like Lil Wayne, The Notorious B.I.G., Kendrick Lamar, and J. Cole, he's developed a unique style that bridges the gap between old-school authenticity and modern innovation. Having performed over 100 times—including sharing a festival stage with **Smif-N-Wessun—D.A.S.H.** commands the stage with unmatched energy and presence. His work has even caught the attention of legendary producer Timbaland, who praised his originality and dynamic sound.

Currently crafting what he believes to be a classic album, **D.A.S.H.** aims to redefine hip-hop by embodying the duality of being **"Divine And Still Human."** His music reflects a life shaped by diverse experiences, from New York to the Philippines, where he played basketball for half a year. More than an artist, **D.A.S.H.** is a storyteller and visionary dedicated to connecting deeply with audiences through his art. With a sound that transcends trends and a purpose rooted in authenticity, he is poised to leave an indelible mark on music and culture.

Press

[Cynx Magazine Article](#)

[Sistra: "KOTO" Review](#)

[Music Galaxie Article](#)

[Good Music Radar review](#)

[Folded Waffle Artist Spotlight](#)

[Folded Waffle: Gritted Teeth](#)

[Folded waffle: Journey](#)

Songs:

[Hands To The Moon](#)

[Understand Me](#)

[Open Book](#)

Gritted Teeth (Intro) Music Video



